**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

**Glowflare Horror Film Festival Opens Submissions for event in May 2025**

The Glowflare Horror Festival is thrilled to announce that submissions are now open for its inaugural horror festival, taking place on **17th & 18th May 2025**, at Parkway Cinemas in Beverley, East Yorkshire. Filmmakers from around the world are invited to showcase their work, celebrating the diverse and spine-chilling world of horror cinema. Following the success of the **Glowflare Short Film Festival**, this expanded festival welcomes both **local and international filmmakers** to participate.

* **Festival Dates & Deadlines**
* **February 1, 2025** – Opening Date
* **February 14, 2025** – Earlybird Deadline
* **March 7, 2025** – Regular Deadline
* **March 28, 2025** – Late Deadline
* **April 18, 2025** – Extended Deadline
* **April 21, 2025** – Notification Date
* **May 17 – 18, 2025** – Event Date

For submission guidelines, visit [**www.glowflarehorrorfestival.com**](http://www.glowflarehorrorfestival.com)

**Film Categories for 2025**

Glowflare Horror Festival embraces a broad spectrum of horror storytelling, welcoming submissions across multiple subgenres:

* **Animated Horror** – Horror brought to life through 2D, stop-motion, and experimental.
* **Comedy Horror** – Blending horror with humour for a thrilling yet entertaining experience.
* **Folk Horror** – Exploring eerie folklore, supernatural rituals, and rural terror.
* **Found Footage Horror** – Films that blur fiction and reality through first-person horror.
* **General Horror** – Unique horror films that defy strict categorization.
* **Gore & Extreme Horror** – Blood-soaked and boundary-pushing horror.
* **Monster Horror** – Featuring creatures, cryptids, and supernatural beings.
* **Psychological Horror** – Tension-driven horror exploring paranoia and mental descent.
* **Sci-Fi Horror** – Fusions of horror with technology, space, or scientific experimentation.
* **Slasher Horror** – Featuring relentless killers and creative kills.
* **Supernatural Horror** – Ghosts, hauntings, and demonic terrors.
* **Zombie Horror** – Undead nightmares and apocalyptic horror.

**Official Festival Awards**

The **Official Festival Awards** celebrate excellence in filmmaking, recognising outstanding achievements in storytelling, performance, and technical craft. Honours for **Best Overall Film** include **Best Feature Film** and **Best Short Film**, while the **Best Performances** category highlights exceptional acting with awards for **Best Actor, Best Actress, Best Supporting Actor, and Best Supporting Actress**.

Technical and creative accomplishments are recognised with awards such as **Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Score, Best Sound Design, Best Special Effects (Practical or CGI), and Best Makeup & Creature Design**. Additionally, horror subgenres are given special recognition, including **Best Supernatural Horror, Best Psychological Horror, Best Slasher Horror, and Best Creature Horror.**

To honour filmmakers working within financial constraints, awards will be presented for **Best Film Made for £50,000 or Less** and **Best Film Made for £1,000 or Less**. The festival also embraces the spirit of horror with fun awards such as **Best Spine-Chiller, Best Kill Scene, Best Upcoming Filmmaker, and Best Villain**.

Beyond these categories, there may be additional awards, ensuring that a wide range of talent and creativity is recognised. The **Audience Choice Awards** will also allow festivalgoers to have their say, celebrating the films that resonate most with viewers.

**Ticket Sales**

Tickets for the festival will be available for purchase **later this month**.

**About Glowflare Horror Festival**

Building on the success of the **Glowflare Short Film Festival**, the **Glowflare Horror Festival** expands its scope to celebrate horror filmmaking at an international level. This event aims to provide a **platform for both emerging and established filmmakers**, fostering unique voices and innovative storytelling in the horror genre. By featuring **both local and global entries**, the festival bridges the gap between fresh talent and seasoned horror veterans, ensuring an electrifying experience for filmmakers and audiences alike.

**Press & Media Contact**

We invite media outlets to publish this announcement and reach out for interviews or additional details.

For any further information, please contact:

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